

WebGL Academy

Correction

```
GL = CANVAS.getContext("experimental-webgl", {antialias: false});
```

Both Edge and IE still require "experimental-webgl".

1. 2D coloured triangle Exercises

- Add a second triangle to fill the canvas.

Lines 74

(re-arrange to make meaning a bit clearer)

```
//POINTS :
var triangle_vertex = [
// colour | position
-1, -1, 0, 0, 1, //first corner: -> bottom left of the viewport
1, -1, 1, 1, 0, //bottom right of the viewport
1, 1, 1, 0, 0 //top right of the viewport
];
```

```
//POINTS :
var triangle_vertex = [
// colour | position
-1, -1, 0, 0, 1, //first corner: -> bottom left of the viewport
1, -1, 1, 1, 0, //bottom right of the viewport
1, 1, 1, 0, 0, //top right of the viewport

-1, -1, 0, 1, 1, //first corner: -> bottom left of the viewport
-1, 1, 1, 1, 1, //top left of the viewport
1, 1, 0, 0, 0 //top right of the viewport
];
```

```
//FACES :
var triangle_faces = [0, 1, 2, 3, 4, 5];
```

```
GL.drawElements(GL.TRIANGLES, 6, GL.UNSIGNED_SHORT, 0);
```

Repeats some data. Alternative, call drawElements twice, or use a strip of fan. Fiddly, (winding order).

```
void gl.drawElements(mode, count, type, offset);
```

<https://developer.mozilla.org/en-US/docs/Web/API/WebGLRenderingContext/drawElements>

- **Extra credit** - Try the above with only four points to render a square (GL.TRIANGLE_STRIP or GL.TRIANGLE_FAN).

Notes: reuses colour, fan is usually slow.

```
//POINTS :
var triangle_vertex = [
// colour | position
1, -1, 1, 1, 1, //top left of the viewport
-1, -1, 0, 0, 1, //first corner: -> bottom left of the viewport
1, 1, 1, 0, 0, //top right of the viewport
-1, 1, 1, 1, 0, //bottom right of the viewport

-1, -1, 0, 1, 1, // not used
1, 1, 0, 0, 0 // BUT!!!
];
```

```
GL.drawElements(GL.TRIANGLE_STRIP, 4, GL.UNSIGNED_SHORT, 0);
```

```
GL.vertexAttribPointer(_color, 3, GL.FLOAT, false, 4 * (2 + 3), 3 * 4);
```

2. 3D coloured triangle Exercises

- Try to rotate the triangle around each axis X,Y,Z
(already done – derp)
- Change the triangle to a square,
(as above – derp)
- Move the square with a funky sinusoidal movement.
Rather open to interpretation, but...

Transformation matrix (4x4 matrix) – the notation is a bit ropey

$\begin{bmatrix} 1, & 0, & 0, & 0, \\ 0, & 1, & 0, & 0, \\ 0, & 0, & 1, & 0, \\ 0, & 0, & 0, & 1 \end{bmatrix}$	Identity i.e. no change
$\begin{bmatrix} 1, & 0, & 0, & 0, \\ 0, & 1, & 0, & 0, \\ 0, & 0, & 1, & 0, \\ X, & Y, & Z, & 1 \end{bmatrix}$	Translation Matrix
$\begin{bmatrix} X, & 0, & 0, & 0, \\ 0, & Y, & 0, & 0, \\ 0, & 0, & Z, & 0, \\ 0, & 0, & 0, & 1 \end{bmatrix}$	Scaling matrix
$\begin{bmatrix} \cos\theta, & -\sin\theta, & 0, & 0, \\ \sin\theta, & \cos\theta, & 0, & 0, \\ 0, & 0, & 1, & 0, \\ 0, & 0, & 0, & 1 \end{bmatrix}$	Rotation matrix
$\begin{bmatrix} \cos\theta, & 0, & -\sin\theta, & 0, \\ 0, & 1, & 0, & 0, \\ \sin\theta, & 0, & \cos\theta, & 0, \\ 0, & 0, & 0, & 1 \end{bmatrix}$	Rotation matrix
$\begin{bmatrix} 1, & 0, & 0, & 0, \\ 0, & \cos\theta, & -\sin\theta, & 0, \\ 0, & \sin\theta, & \cos\theta, & 0, \\ 0, & 0, & 0, & 1 \end{bmatrix}$	Rotation matrix

lib.js

```
moveToX: function(m, t) {
  m[12]=t;
},

moveToY: function(m, t) {
  m[13]=t;
},

translateX: function(m, t) {
  m[12]+=t;
},
```

script.js

Comment out the rotate* functions to calm things down:

```
var posX = 0;
var posY = 0;

var time_old=0;
var animate=function(time) {
  var dt=time-time_old;

  posX+=dt*0.003;
  posY+=dt*0.001;

  LIBS.moveToX(MOVEMATRIX, Math.cos(posX));
  LIBS.moveToY(MOVEMATRIX, Math.cos(posY));
}
```

2. 3D coloured cube Exercises

- Replace the cube by a cone.

Change `GL.drawElements(GL.TRIANGLES, 6*2*3, GL.UNSIGNED_SHORT, 0);`

Remove points at top to single point

Centre top point

Add points to the side

- Make it grayscale by modifying only the fragment shader.

Equal RGB values / averaged values $(R + G + B / 3)$

Weighted values $((0.3 * R) + (0.59 * G) + (0.11 * B))$

Weighted values more closely represent sensitivity of the eye to each colour

Pixel Spirit

Book of Shadows

<http://editor.thebookofshaders.com>

<http://www.iquilezles.org/apps/graphtoy/>

<https://thebookofshaders.com/glossary/>

Some On-line editors

<https://www.shadertoy.com>

<https://shaderfrog.com/app>

<http://glslsandbox.com>

<http://shdr.bkcore.com>

Shader Material Editors

<http://cyos.babylonjs.com> – for materials useful templates

http://www.kickjs.org/example/shader_editor/shader_editor.html

Some Background

linear

$$y = mx + c$$

quadratic

$$y = x^2 + x - x$$

sinusoidal

$$y = \sin(x)$$

$$y = \cos(x)$$

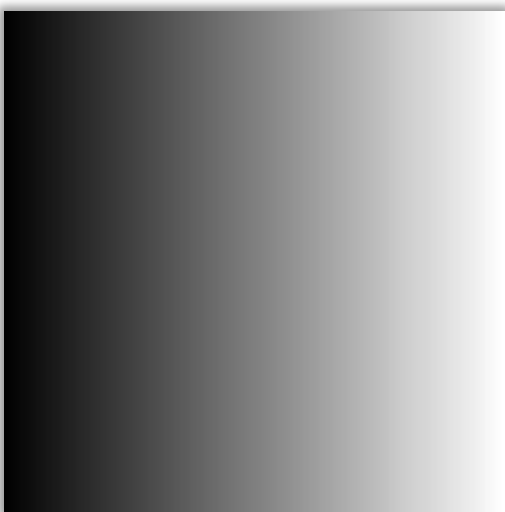
Step and Smoothstep

Basic

```
void main() {
    vec2 st = gl_FragCoord.xy/u_resolution.xy;
    st.x *= u_resolution.x/u_resolution.y;

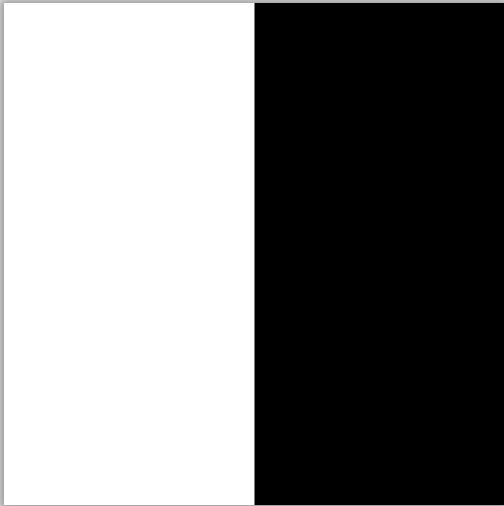
    vec3 color = vec3(0.);
    color = vec3(st.x);

    gl_FragColor = vec4(color,1.0);
}
```



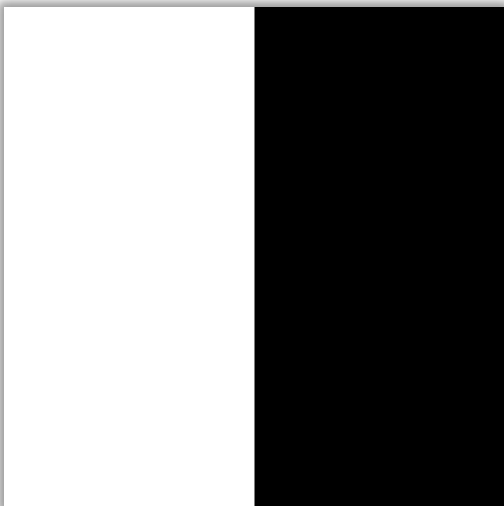
Step non-function

```
void main() {  
    vec2 st = gl_FragCoord.xy/u_resolution.xy;  
    st.x *= u_resolution.x/u_resolution.y;  
  
    vec3 color = vec3(0.);  
    st.x = st.x > 0.5 ? 0.0: 1.0;  
    color = vec3(st.x);  
  
    gl_FragColor = vec4(color,1.0);  
}
```



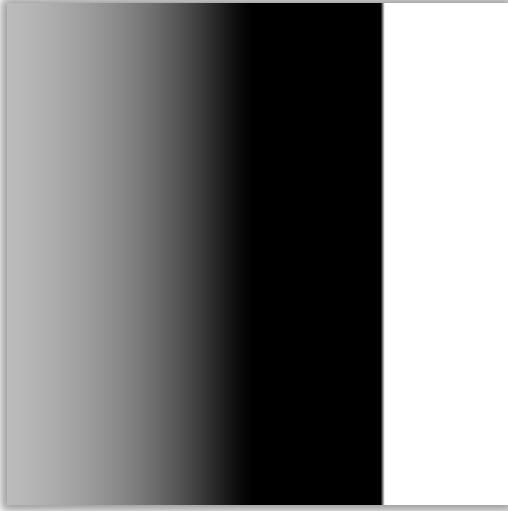
Step function

```
void main() {  
    vec2 st = gl_FragCoord.xy/u_resolution.xy;  
    st.x *= u_resolution.x/u_resolution.y;  
  
    vec3 color = vec3(0.);  
    st.x = step(st.x, 0.5);  
    color = vec3(st.x);  
  
    gl_FragColor = vec4(color,1.0);  
}
```



Smoothstep function

```
void main() {  
    vec2 st = gl_FragCoord.xy/u_resolution.xy;  
    st.x *= u_resolution.x/u_resolution.y;  
  
    vec3 color = vec3(0.);  
    st.x = smoothstep(st.x, 0.75, 0.5);  
    color = vec3(st.x);  
  
    gl_FragColor = vec4(color,1.0);  
}
```



Solutions

<https://github.com/patriciogonzalezvivo/PixelSpiritDeck/tree/master/00-elements>